

ACADEMIC PROFILE

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PROFILE: With over a 3 decades experience in teaching in English, teacher-training, research, education planning, programming and networking across varied international and national organizations based in India, UK and the US and independently delivering educational and research projects both of creative and critical nature has firmly convinced me that the roles and purpose of education and research development are vital components of global communal viability, collaboration and advancement. I attempt to combine the inter-relational forces of my varied experiences, passions and interests in disseminating and delivering academic expertise.

My core conversations in teaching and research lie in the intercultural competence and innovation in academic practices. The fascinating process of exploring various aspects of development through education management has honed my skills in areas of conceptualizing, strategizing, coordination, negotiating, building strong and sustainable partnerships aiming to create new areas of knowledge, innovation and research.

My research approach seeks to grapple with literary studies in co-relation to history, tradition, culture, sociology, anthropology, Arts, psychology, memory, philosophy and environment and explore ways in which they dynamically collide and interact often shaping a powerful synthesis of the dialectical and divisive paradigms of contemporary social milieu leading to exciting discoveries of new socio-literary and cultural configurations arising from within an alchemy of the global communal synthesis.

Mission Statement: “We shall not cease from our exploration, And the end of all our exploring will be to arrive where we started and know the place for the first time”. T.S. Eliot

Current Position: Dean of Research and International Partnerships, Stella Maris College, Chennai, India

Study Experiences:

1. GCSE and A (Advanced I) levels, (Literature & Arts) Kingston Princeton College, London UK, 1978-80
2. Undergraduate studies, Masters and M.Phil in English Literature: Stella Maris College affiliated to the University of Madras 1980-84
3. PhD: New procedures in Contemporary British Writing, Madras University and Oxford Brooke's University. UK 1998 - 2001– Twinning programme at University of Madras and Oxford Brookes University, UK (Under the aegis of the British Council, Chennai) 1998-2004
4. Postdoctoral fellowship study: English Research Institute, Manchester Metropolitan University, UK .Post -doctoral in Socio-Cultural Studies. Topic- The dilemma of Global Migration: Sociological perspectives of Asylum Seekers in Britain. 2005 -7
5. Diploma Certificate in Renaissance and Modern Art: Open University of London, Distant Education, 2007

Work History: Former Key positions:**Teaching Experience:**

1. Bishop Cotton Women's Christian College, and at Mount Carmel, Bangalore, Lecturer in English –1989 – 97
4. Women's Christian College. Chennai and University of Madras: 1998- 1999
5. Programmer for Culture and Literary Readings of the Culture Café, led the activities of Poetry Circle: 1998-2007
6. British Council Resource person and Manager – Teacher Training, and Education planning and Management: 2000 – 2010
- 7 British Council Creative Ways, London – Project leader in Creative Ways:Teaching Methods – 2005
8. Team player in BC Programme on interface of Literature and culture, Oxford. 2000
9. Research Assistant & Research Studies Fellow: Manchester Metropolitan University English Research Institute. 2006-7

10. Advanced Post-Doctoral Research in English Studies alongside teaching and training assignment. 2005-7

11. 2010-2013 – Research & Development in British Council, Kolkata, Centre for Research in New Economic Order, Chennai and Research Consultant at Stella Maris College, Chennai.

12. Assumed position as Dean of Research in Stella Maris College and expanded the research spaces further develop an Innovative and development Centre, Facilitated Academic Resource & Research Centre (FARR) and the Digital Learning and Research Centre. 2013- present.

Research Interests

Migration Studies

Globalization

Cosmopolitanism

Cross-culturalism

South Asian Studies

Research and development

Multi and Inter-Disciplinary Research

Other Interests:

- Internationalization in Higher Education
- Institutional Development in Higher Education
- Social development and Social Entrepreneurship.

- **Research Awards:**
 1. British Council Charles Wallace Trust for PhD in 1998 and 2002
 2. BC Commonwealth Scholarship for post-doctoral research at Manchester Metropolitan University. 2002-3
 3. UGC Research Fellowship granted by the University of Madras 2000.
 4. Women Studies forum of Lutheran World Federation, Geneva, Switzerland, 2005

Papers presented in International Conferences: (mentioning a few)

- Women inscribed in Language, Literature and culture and the question of Female identity in Literatures, Oxford, UK 1998
- Politics and Poetics of Diaspora Literature within the Context of Multi-Cultural Identities, Oxford, UK 2000
- The Reconfigurations of the Idea of a poet in Contemporary Britain and America. Geneva, American University, 2001
- New Emerging Perspectives in Humanities: Understanding Cultures through Literatures of the other worlds. Third International Conference of Humanities, Cambridge, UK 2005

- Poetics of Dialogism and Cross- Cultural Synthesis: New Directions in Contemporary British Poetics, IV International Conference of Humanities, University of Carthage, Tunisia, July 3-6,2006
- Ideology and Inter- relationality in Contemporary British Poetry: A Case for Inter textual Hermeneutics. Women and Poetry in the 21st Century: Kicking Daffodils III, University of West England, Bristol, UK, September 6-7,2006
- From Roots to Mobility: Locating New *Configurations where Poetry* meets Travel and Migration University of Sheffield, Hallam 2007
- Mediating Marginalities Conceptualizing “Moving Worlds” Locating New Concerns in the Diaspora Writing in Britain, University of Lancaster, March 8,2009
- Cosmopolitan Imaginaries in select Global Fiction of David Mitchell, University of Andrew, Scotland. March 2009
- Politics of Veiling and Unveiling: Gender Restrictions imposed by Patriarchal Prescriptions in Contemporary British literature, Manchester Metropolitan University 2007.
- Feminist views on T.S.Eliot and the Theory of Objectivity: Fifth International Conference on Humanities, American University of Paris, France, July 17-20,2007
- Travelling Cultures: Mediating Liminal Spaces in the Diaspora, Beijing, China 2010
- Workshop on Shashi Tharoor’s novel, Riots and presented a paper on Cosmopolitan Narratives of Salman Rushdie and Vikram Seth, University of Bern, Switzerland 2009.
- Nuances in Jan Vermeer’s painting: “The Girl with a Pearl Earring” UCLA, California,2011
- International Education in the Context of Cross Cultures: Radcliffe Hall: Harvard University, Cambridge, US 2012
- Papers presented online on the theories of Gilles Deleuze, Homi Bhabha and Jean Luc Nancy related to social imaginaries. 2013 – Present in India and International Institutions.

Other academic experiences:

Resource person for Refresher courses in the University of Madras and other colleges in India.

For 20 decades and more I have been delivering Guest lectures and webinars at different universities within the region and beyond.

Associations :(present papers, participate in discussions/events and contribute to Journal papers)

- Executive Member of the Association of British Scholars, Chennai Chapter
- Member of WISE, UAE
- Member of the Deleuze Studies Centre, Manchester Metropolitan University
- Member of the Moving Worlds: Glocal/Local Imaginaries. Lancaster University

- Member of the Writing Manchester Forum and Transcultural Writing based in Lancaster University, UK
- Member of the Global Migration Centre, Pennsylvania State University, US
- Social Entrepreneurship, IIT Madras.

Publications: Regular contributor to The Hindu on matters related to Culture & Literature. International Journals: Transcultural Writing, Signs, and Contemporary South Asia, The Feminist, UK, Oxford Journals and New directions In Humanities Journal, Illinois, US.

Book entitled '*Creation of Cosmopolitan Britain: Social Imaginaries*' is currently submitted to Common Ground Publishers, University of Illinois, USA

Other interests include: Performance studies, Special education, Design and Aesthetics, Development, Environment, global politics and issues, Travel, Writing, Western classical and Jazz music, Visual Arts.
